

Miss Wright

81466

A. Sullight

The Little Hesnuts

Music
by

N. Clifford Page

Quartet for Mens Voices

{ Score Complete
Separate Voice Parts



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"THREE LITTLE CHESTNUTS."

(A TRAGEDY IN STILL LIFE.)

Music by
N. CLIFFORD PAGE.

Moderato e graziamente.

Voice.

Three lit-tle chestnuts in from the country

p

This system contains the first musical staff (voice) and the first two staves of the piano accompaniment. The voice staff begins with a whole rest for two measures, then enters with the melody. The piano accompaniment consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The time signature is 2/4.

Bobbed up ev-er so bold. — One said "Oo!" and one said "Boo!" And

f *mf*

This system contains the second musical staff (voice) and the second and third staves of the piano accompaniment. The voice staff continues the melody with the lyrics. The piano accompaniment continues with a forte (*f*) dynamic marking in the first measure and a mezzo-forte (*mf*) dynamic marking in the second measure. The time signature is 2/4.

one said "My!" aint it cold?" Three lit-tle chest-nuts

p

This system contains the third musical staff (voice) and the fourth and fifth staves of the piano accompaniment. The voice staff continues the melody with the lyrics. The piano accompaniment continues with a piano (*p*) dynamic marking in the final measure. The time signature is 2/4.

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rolled on the roast-er Ov - er the big ir - on pot. One said "Oo!" and

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is not yet indicated. Dynamics include a forte (*f*) marking in the piano part.

one said "Boo!" And one said "Ouch! ain't it hot?"

The second system continues the vocal melody and piano accompaniment. The piano part includes various chordal textures and moving lines in both hands.

Lento. Sadly.

One lit-tle news-boy put down a pen-ny And swal-lowed them like a shark.

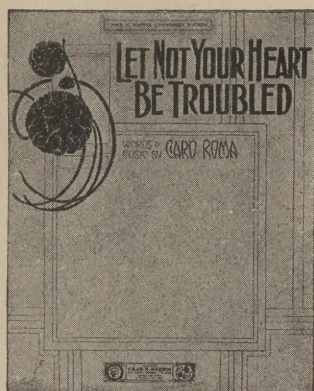
The third system begins with the tempo and mood marking "Lento. Sadly." The vocal melody is slower and more expressive. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

p piu rit. e dim.

One said "Oop!" and one said "Whoop!" And one said "Gee!" ain't it dark.

The fourth system continues the vocal melody and piano accompaniment. The piano part includes a variety of textures, including chords and moving lines. Dynamics include piano (*p*), piano-piano (*pp*), and piano-piano-piano (*ppp*). The system concludes with the word "Fine."

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Semi-Sacred Song by
CARO ROMA



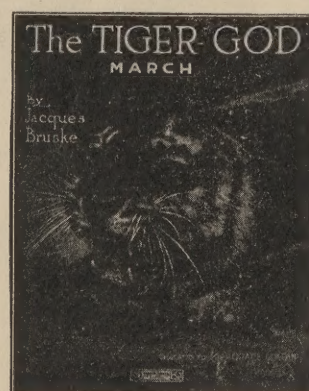
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A bright, melodious, characteristic
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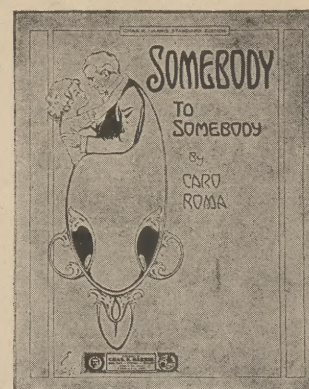
A beautiful "Chime" number by
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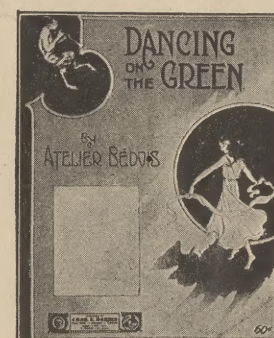
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style. By
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